



ANGEL BELLARAN CURRICULUM VITAE

Artist Educator, Paul Robeson Galleries, Express Newark, Rutgers University – Newark, New Jersey

Artist Disruptor Fellow, New Jersey Futures, The Center for Cultural Power and The Geraldine R. Dodge Foundation

EDUCATION

- 2010 MA in Visual Arts Practices (MAVIS), Curatorial Studies, Dún Laoghaire Institute of Art, Design and Technology, Dublin, Ireland
- 2008 Bachelor of Fine Arts, Bachelor of Arts (Dual Degree), Mason Gross School of the Arts, Rutgers State University, New Jersey
- 2004 The College of the Arts at Montclair State University, Montclair, New Jersey
- 2002 The Department of Arts of Wagner College, Staten Island, New York, USA

LICENSES & CERTIFICATIONS

- 2019 DEI Training, School of Visual Arts
- 2019 Admin, Faculty and Student Training, Untapped and School of Visual Arts
- 2019 Diversity, Equity and Inclusion Training, East Carolina University
- 2018 Safe Space Training, Campus Pride and East Carolina University
- 2011 In-House Art Handling Training, ICEFAT - International Convention of Exhibition and Fine Art Transporters

PROFESSIONAL EXPERIENCE

October 2014 - present

Independent Curator and Visual Activist

August 2023 - present

Artist Educator, Paul Robeson Galleries, Express Newark, Rutgers University – Newark, New Jersey

Express Newark is a center for socially engaged art and design in Newark, NJ where people co-create, collaborate, and make art for social change. Supported by Rutgers University – Newark, Express Newark's exhibitions, classes, and programs actively cultivate a dynamic, open, and welcoming space for artists of all ages.

July 2023 - February 2024

Teaching Artist, Art with All LLC, Montclair, New Jersey

Art with All LLC provides visual art instruction for marginalized and under-resourced communities like seniors, adult persons with disabilities, communities of color, the LGBTQIA communities, and anyone seeking a safe space to create.

July 2022 - July 2023

Teaching Artist, Studio Montclair Inc., Montclair, New Jersey

Studio Montclair is an inclusive, nationwide non-profit organization of exhibiting, professional and emerging artists and others interested in the visual arts. Studio Montclair Art Academy provides one-to-one and group visual art instruction by a professional team of artists in various visual arts media for adult persons with disabilities.

May 2022 - March 2023

Interim Studio Manager, Project for Empty Space Galleries and Studios, Newark, New Jersey

Project for Empty Space is a woman-run, femme-powered, People of the Global Majority/BIPOC, Queer, and unapologetically radical ecosystem for creatives that houses over 40 artist studios and shared spaces for creative professionals.

May 2021 - September 2021

Public Humanities Fellowship Mentor and Guest Speaker, The Latinx Project at New York University, Online

The Latinx Project's Public Humanities Fellowship offers up to 10 graduate students at NYU & Inter-University Doctoral Consortium the opportunity to gain career-building experience by establishing collaborative partnerships with local arts and cultural organizations.

October 2019 - July 2021**Director of Operations & Galleries, MA in Curatorial Practice, School of Visual Arts, New York, NY**

The Master of Arts degree in Curatorial Practice (MACP) at the School of Visual Arts in New York is a two-year program that focuses on professional training with a thorough grounding in the relevant study of art and exhibition history, research and theory, and with an emphasis on hands-on work with experts in the field, professional networking and the foremost goal of placing graduates of the program in curatorial jobs.

- Developed and managed \$600,000.00 operating and administrative budget.
- Primary contact with the Department Chair, for SVA departments, offices, and outside vendors.
- Coordinated scheduling of courses with faculty, students and guest speakers, scheduled student exhibitions with students and administration, responsible for notifications of changes in class schedules to students and on department media.
- Provided and facilitated administrative communications to all faculty and students.
- Responsible for curricular changes and syllabi production and distribution.
- Provided technical support for all MA Curatorial Practice smart classrooms, administrative computers and departmental equipment through troubleshooting and coordination with the SVA IT and A/V departments.

June 2018 - July 2019**Wellington B. Gray Gallery Director and Graduate Faculty Advisor, East Carolina University School of Art and Design, Greenville, NC**

- Managed the Gallery's budget, including fundraising (grants) and donor development to enhance the collections, facilities, and programming of the Gallery.
- Collaborated with School of Art and Design faculty and administration to develop new strategies and curricula to integrate professional museum/curatorial studies in the School of Art and Design's degrees (undergraduate and graduate).
- Developed and taught 1 course per semester in the area of museum studies/curatorial studies
- Responsible for maintaining inventories and accurate records of all artwork under the purview of the School and Gallery.
- Coordinated with campus partners regarding the care, maintenance, and display of the Gallery's permanent collections, maintenance and care of art on campus, and other art/curatorial needs as appropriate.
- Planned and installed/removed exhibitions in the Gallery and other ad-hoc galleries on campus (13 galleries total).
- Managed the care and stewardship of the Gallery's collections including the "African Art" collection, as well as other art/collections on campus as needed
- Supervised the Gallery's staff, student interns, and volunteers.

December 2008 - June 2010**IADT Programme Board Student Representative, Dún Laoghaire Institute of Art, Design and Technology (IADT) Dublin, Ireland**

The MA in Visual Arts Practices (MAVIS) programme was offered by the Institute of Art, Design & Technology from 2004 to 2014. During its ten year history, MAVIS made a very significant contribution to the professionalization and internationalization of contemporary art in Ireland, with highly committed staff and students that included accomplished artists, curators and critics.

2005 - 2018 EXPERIENCE DETAILS AVAILABLE UPON REQUEST

2018 - ongoing, *Archivist*, William Anastasi & Dove Bradshaw Studio

2019 - 2022, *Production Manager and Muralist*, Four Corners Public Arts and the City of Newark, New Jersey

2021 - 2022, *Production Manager and Muralist*, Audible and the City of Newark, New Jersey, Newark Artist Collaboration

2017 - 2018, *Event Manager*, The Consulate General of Ireland, New York & Sirius Arts Centre, Co. Cobh, Ireland

2011 - 2016, *Life Model*, The Cooper Union for the Advancement of Science and Art, New York, NY

2015 - 2016, *Director of Props*, Mary Howard Studio, Brooklyn, New York

2015 - 2016, *Production Assistant*, GREY Magazine, Rome, Italy and New York, NY

2015 - 2016, *Artist Studio Manager*, Jeffrey Shagawat Studio, New York, NY

2015 - 2015, *Artist Studio Manager*, Van Hanos Studio, Brooklyn, New York

2013 - 2015, *Receptionist and Showroom Assistant*, Purcell Murray, San Francisco, California

2015 - 2015, *Arts Workshop Instructor*, First Place For Youth, Oakland, California

2011 - 2013, *International/Domestic Project Manager*, Windsor Art & Design Transportation, New York, NY

2011 - 2011, *Art Transport Coordinator*, Christie's Auctions & Private Sales, Rockefeller Center, New York, NY

2010 - 2011, *Project Coordinator*, Crozier Fine Arts Inc., New York, NY

2008 - 2010, *Gallery Manager*, FOUR Gallery, Dublin, Ireland
 2009 - 2010, *Life Model*, The National College of Art and Design, Dublin, Ireland
 2009 - 2010, *Art Instructor*, Trinity Arts Workshop, Pearse Street Studios, Trinity College Dublin, Ireland
 2008 - 2009, *Production Assistant*, The Irish Pavilion at the 53rd Venice Biennale, Venice, Italy and Dublin, Ireland
 2007 - 2009, *Assistant*, Editions Fawbush at Editions/Artists' Books Fair, New York, NY
 2007 - 2008, *Museums & Exhibitions Assistant*, Dietl International Services, New York, NY
 2007 - 2008, *Gallery Assistant*, Gering & López Gallery / Sandra Gering Inc., New York, NY
 2007 - 2008 *Gallery Intern*, FOUR Gallery, Dublin, Ireland
 2005 - 2008, *Rendering Artist*, Richard Grubb & Associates Cultural Resource Consultants, New Jersey

AWARDS, HONORS, FELLOWSHIPS

2024 Artist Disruptor Project Activation Award, The Center for Cultural Power and The Geraldine R. Dodge Foundation
 2023 New Jersey Futures Artist Fellow, The Center for Cultural Power and The Geraldine R. Dodge Foundation, 2023-2025
 2023 Creative Catalyst Fund Recipient: Angel Bellaran, City of Newark, Division of Arts and Cultural Affairs
 2022 NYCxDESIGN Awards Finalist in the Kids' Zone category, Andrew Franz Architecture and Interior Design
 2019 apexart's Open Call for NYC Exhibitions, Entry 208: A State of Grace | Un Estado de Gracia (*Shortlisted, No. 5*)
 2019 Supervisor of the Year: Angel Bellaran, East Carolina University School of Art & Design
 2017 MIT Media Lab Disobedience Award (Project Nomination): Nasty Women Exhibition Movement

EXHIBITIONS, PROGRAMS, PROJECTS

2024 *Artist Educator*, BLUES PEOPLE, February 20, 2024 - July 19, 2024, Express Newark, Newark, NJ
 A group exhibition inspired by the 60th anniversary of "Blues People: Negro Music in White America",—the acclaimed book by writer, poet, political activist and Newark native LeRoi Jones, who later renamed himself Amiri Baraka—visual artists Derrick Adams, Adama Delphine Fawundu, Adebunmi Gbadebo, Cesar Melgar, and Accra Shepp have reimaged pivotal works of theirs to create five newly commissioned art installations at Express Newark that explore what it means to be a "Blues People" in the twenty-first century.

2024 *Artist Selection Committee Member*, Hi-ARTS SUMMER 2024 ONE WALL MOVEMENT, In partnership with Curator Ayana Ayo, New York, NY
 2024 *Exhibiting Artist*, NEWARK ARTISTS INAUGURAL GROUP EXHIBITION, March 2, 2024 - April 19 2024, Halsey Arts Gallery, Newark, NJ
 2024 *Production Assistant*, DOWN THE RO', February 17, 2024, Newark City Hall Atrium, Femme Curator Arts and the City of Newark, NJ
 2024 *Exhibiting Artist*, WOMEN ARE ARTE, February 9, 2024, RyArMo Photography Studio, Newark, NJ
 2023 *Creative Consultant*, THE ART OF CULTURE, September 28, 2023 - November 2023, Newark Arts Festival, Newark, NJ
 2023 *Artist Selection Committee Member*, ONE WALL MOVEMENT, Hi-ARTS and Curator Ayana Ayo, New York, NY
 2023 *Juror*, "37th Chelsea International Fine Art Competition," Agora Gallery and NY Art Competitions, New York, NY
 2023 *Muralist and Community Leader*, LINCOLN PARK: EARTH DAY IN THE COAST WEEKEND 2023 COMMUNITY PAINT DAY, April 22, 2023
 A public art-making event featuring Kween Moore, Gregg Banks, and Malik Whitaker, presented by Newark Arts and the City of Newark, NJ
 2023 *Artist Selection Committee Member*, A FLOWER GROWS IN HARLEM: N. CARLOS J., Hi-ARTS Summer 2023 ONE WALL MOVEMENT, NYC
 A large-scale mural located on the west facing wall of W 246 W 112th Street, Curated by Ayana Ayo ONE WALL MOVEMENT, Hi-ARTS and Curator Ayana Ayo, New York, NY. Community celebration and mural reveal, August 11, 2023
 2023 *Muralist*, CAZORLA + SALEME: HOPE, A public mural commissioned by Four Corners Public Arts, Newark Arts, and the City of Newark, NJ
 2023 *Juror*, THE 37TH CHELSEA INTERNATIONAL FINE ART COMPETITION, August 24, 2023 - August 30, 2023, Agora Gallery in partnership with NY Art Competitions, New York, NY
 2023 *Exhibiting Artist*, BLOOM!, May 20, 2023, Gallery Aferro 20th Anniversary Auction, Newark, NJ
 2023 *PES Studio Manager, Events Assistant*, THE 2023 BADASS ART WOMAN AWARDS: FUTURES FORWARD, March 8, 2023, New York, NY
 Annual awards ceremony hosted by Project for Empty Space honoring three women who dynamically push culture forward by centering radical artists. 2023 Honorees included Sarah Arison, President of the Arison Arts Foundation, Kelly Huang, Co-Founder of the Gold Art Prize, and Legacy Russell, Executive Director & Chief Curator of The Kitchen
 2023 *PES Studio Manager*, DAMIEN DAVIS: SEARCHING, February 4, 2023 - May 29, 2023, Project for Empty Space, Newark, NJ

- 2022 *PES Studio Manager*, RENLUKA MAHARAJ: BHUMI'S DAUGHTERS, October 1, 2022 - January 21, 2023, Project for Empty Space, Newark, NJ
- 2022 *PES Studio Manager, Events Assistant*, OPEN STUDIOS 2022, October 29, 2022, Project for Empty Space Galleries and Studios, Newark, NJ
An event featuring over 40 artist studios, held in conjunction with the 2022 Newark Arts Festival
- 2022 *Creative Consultant*, THE 2022 PMNCH 11TH ANNUAL ACCOUNTABILITY BREAKFAST: TACKLING CONFLICT, CLIMATE CHANGE AND COVID-19, September 22, 2022, United Nations, New York, NY. A United Nations' General Assembly event hosted by the World Health Organization.
- 2022 *PES Studio Manager*, THE CARTOGRAPHY OF TIME: A GALAXY OF PERSONAL AND PUBLIC PASTS AND FUTURES, April 23, 2022 - June 26, 2022, Project for Empty Space, Newark, NJ. A group exhibition is comprised of works by artists from the 2021 Feminist Incubator cohort: Niama Safia Sandy, Noelle Lorraine Williams, Tatjana Lightbourn, and Yeimy Gamez Castillo
- 2022 *Fine Art Specialist / Windsor Art & Design Transportation Contractor*, IKB: IKE KLIGERMAN BARKLEY NEW YORK HEADQUARTERS, Shreve, Lamb & Harmon Building 500 Fifth Avenue, New York, NY, February - March 2022
- 2022 *Muralist*, CAZORLA + SALEME: HOPE, A public mural commissioned by Four Corners Public Arts, Newark Arts, and the City of Newark, NJ
- 2022 *PES Studio Manager*, ADAMA DELPHINE FAWUNDU: WATA BODIS, July 16, 2022 - September 24, 2022, Project for Empty Space, Newark, NJ
- 2022 *Muralist and Community Leader*, HALSEY FESTIVAL AFTER DARK: RAISE YOUR VOICE, a public art-making event commissioned by Audible, Newark Arts and the City of Newark, NJ
- 2022 *Muralist and Production Manager*, CAZORLA + SALEME: SPECTRUM OF JOY, A public art installation in the Newark Public Library Courtyard, commissioned by Audible, Newark, NJ
- 2022 *Installation Assistant*; NOELLE LORRAINE WILLIAMS: MONUMENTAL SITES, a public art installation commissioned by Audible, Newark, NJ
- 2022 *Muralist and Project Manager*, "Armisey Smith: Cherry Blossom Junction," a 40-foot high hand-painted mural in the Newark Public Library Courtyard, commissioned by Audible, Newark, NJ, December 2020 - 2022
- 2022 *PES Studio Manager*, SCHEHERAZADE TILLET: BLACK GIRL PLAY, January 22, 2022 - March 13, 2022, Project for Empty Space, Newark, NJ
- 2021 *Art Consultant*; EAST HARLEM UNION-WASHINGTON COMMUNITY CENTER, Andrew Franz Architecture and Interior Design, New York, NY
- 2021 *PES Studio Manager*, RON NORSWORTHY: TELL A LIE ABOUT ME AND I'LL TELL THE TRUTH ABOUT YOU, Project for Empty Space, Newark
- 2021 *PES Studio Manager*, NADIA LIZ ESTELA: HEAVY IS THE ROOT OF THE DAWN, Project for Empty Space, Newark, NJ
- 2021 *Muralist and Community Leader*, A CALL TO CREATE & CARE: MURALS FOR JUSTICE; *Muralist and Community Leader*, A public interactive mural painting project commissioned by Four Corners Public Arts, Newark Arts and The City of Newark, NJ
- 2021 *Muralist and Project Manager*, RESIST COVID / TAKE 6!; a public interactive mural painting project conceived by Carrie Mae Weems and Pierre Loving, presented by Four Corners Public Arts, Newark Arts and the City of Newark, NJ
- 2021 *Muralist and Project Manager*, SHOSHANNA WEINBERGER: RISING UP; a large-scale hand-painted public mural on Treat Place, commissioned by Four Corners Public Arts, Newark Arts and The City of Newark, NJ
- 2021 *Muralist and Project Manager*, STRONGER TOGETHER: YASMIN DE JESUS AND P.K. SUBBAN, a group of large-scale hand-painted public murals for Sharpe James/ Kenneth A. Gibson Recreation Center, sponsored by Newark Arts, Red Bull and the City of Newark, NJ
- 2021 *Muralist and Project Manager*, EIRINI LINARDAKI: COSMIC MICROWAVE BACKGROUND, a large-scale public art installation on the Fortress of Solitude Comic Book Store, commissioned by Audible, Newark, NJ
- 2021 *Muralist*, BLACK GIRLS DREAM, a 200-foot long mural by Kween Moore and Femme Curator Arts for the City of Newark's Love Your Block Initiative and Lincoln Park Coast Cultural District's "Lincoln Park Gallery Without Walls Alley Reclamation Mural Project," Newark, NJ
- 2020 *Muralist and Community Leader*, "There is this We: Murals For Justice," a public exhibition of photographs, videos, and graphic design of artists, activists, Rutgers faculty, and over 300 community members who participated in the City of Newark's "Murals for Justice" program, presented by Express Newark, Four Corners Public Arts, the Honors Living and Learning Community and the City of Newark, NJ
- 2020 *Director of Operations*, "FEMMEHILLIA," curated by MA Curatorial Practice fellow Marley Smit, featuring work by artists Anna Cone, Jen Dwyer, Qinza Najm, Natalie Baxter, Alison Stinely and Frances Wertimer, CP Projects Space at the School of Visual Arts, New York, NY
- 2020 *Director of Operations*, "Empath: Evidence of a Soul," curated by MA Curatorial Practice fellow Ashlin Ballif, featuring work by artists Misoo, Julia Blasius, and Gemma Cirignano, CP Projects Space at the School of Visual Arts, New York, NY
- 2020 *Director of Operations*, "INTERPLAY," curated by MA Curatorial Practice fellow Angela Fuentes, featuring artwork by Brazilian-American artist Marianna Peragallo, CP Projects Space at the School of Visual Arts, New York, NY
- 2020 *Director of Operations*, "21g+," curated by MA Curatorial Practice fellow Yuan Zhi, featuring work by artists Jae Youn Hwang, Julian Day, Jae Won Jung, Bicheng Liang, Yili Zhang, CP Projects Space at the School of Visual Arts, New York, NY
- 2020 *Director of Operations*, "Dematerialized," curated by MA Curatorial Practice fellow Isabella Anastasio, featuring work by artist Sophie Kahn, CP Projects Space at the School of Visual Arts, New York, NY

- 2021 *Muralist and Project Manager*, "Resist COVID / Take 6!", a public interactive mural painting project conceived by Carrie Mae Weems and Pierre Loving, presented by Four Corners Public Arts, Newark Arts and the City of Newark, NJ
- 2021 *Muralist and Project Manager*, "Shoshanna Weinberger: Rising Up," a large-scale hand-painted public mural on Treat Place, commissioned by Four Corners Public Arts, Newark Arts and The City of Newark, NJ
- 2021 *Muralist and Project Manager*, "Stronger Together: Yasmin De Jesus and P.K. Subban," a group of large-scale hand-painted public murals for Sharpe James/ Kenneth A. Gibson Recreation Center, sponsored by Newark Arts, Red Bull and the City of Newark, NJ
- 2021 *Muralist and Project Manager*, "Eirini Linardaki: Cosmic Microwave Background," a large-scale public art installation on the Fortress of Solitude Comic Book Store, commissioned by Audible, Newark, NJ
- 2021 *Muralist*, "Black Girls Dream", a 200-foot long mural by Kween Moore and Femme Curator Arts for the City of Newark's Love Your Block Initiative and Lincoln Park Coast Cultural District's "Lincoln Park Gallery Without Walls Alley Reclamation Mural Project," Newark, NJ
- 2020 *Muralist and Project Manager*, "Nancy Saleme & Patricia Cazorla: Wrapping Beaver Street," a public art intervention on 2,000 sq. ft. of sidewalk, presented by Four Corners Public Arts, Newark Arts and the City of Newark, NJ
- 2020 *Muralist and Community Leader*, "#MuralsforJustice," a social justice public art initiative launched by the City of Newark in collaboration with the Rutgers University-Newark Graphic Design Program and local artists and organizers. Over 200 community members participated painting murals on Dr. Martin Luther King Jr. Boulevard and Halsey Street, presented by the City of Newark, NJ,
- 2019 *Director of Operations*, "Dear America," curated by MA Curatorial Practice fellow Minji Lee, featuring work by artists Duy Hoàng, Alison Nguyen, Homer Shew, Mark Yang, CP Projects Space at the School of Visual Arts, New York, NY (MACP DOP)
- 2019 *Director of Operations*, "& a pause, & a rose," curated by MA Curatorial Practice fellow Olakiitan Adeola, featuring artwork by artists Lyn Hejinan, Dina Kelberman, Dulce Lamarca, Michelle Angwenyi, Alyssa Freitas and Maho Donowaki, CP Projects Space at the School of Visual Arts, New York, NY
- 2019 *Juror*, "State of Adornment," East Carolina University School of Art and Design and Emerge Gallery, Greenville, NC
- 2019 *Juror*, "Artspllosure: The Raleigh Arts Festival," an open-call group exhibition, Raleigh, NC
- 2019 *Curator*, "Sustinère," an immersive pop-up group exhibition featuring work by Mia Vesper, Danica Pantic, Ariana Barat, Chiara Trincia, and Jasmín María García, New York, NY
- 2019 *Curator*, "ArtSplash 2019," Rockaway Artist Alliance, sTudio 6 & 7 Galleries, Queens, NY
- 2019 *Guest Curator*, "23rd Annual Gowanus Open Studios," Arts Gowanus, Brooklyn, NY
- 2019 *Curator*, "Art as Activism: Where have all the girls gone?," Wellcome Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2019 *Curator*, "MFA Thesis Exhibition," Gray Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2018 *Assistant Curator*, "Rm 2310: curated by Katya Valevich," SPRING/BREAK Art Show, Condé Nast Offices, Times Square, NY
- 2018 *Curator*, "SHIFT: MFA Group Exhibition," Wellcome Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2018 *Curator*, "Keaton & Umberger Collection," Gray Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2018 *Curator*, "Study Abroad Poland," Wellcome Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2018 *RAA Consultant*, "Yayoi Kusama's Narcissus Garden," a site-specific installation and the third iteration of Rockaway!, the public art festival presented by Rockaway Artists Alliance (RAA), Jamaica Bay-Rockaway Parks Conservancy, National Park Service, and Bloomberg Philanthropies in the Gateway National Recreation Area at Fort Tilden, Queens, NY
- 2018 *Curator*, "True Colors: We Are The Change," in collaboration with the ECU LGBTQ Resource Office, Greenville, NC
- 2018 *Curator*, "Undergraduate Thesis Exhibition," Gray Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2018 *Curator*, "MFA Thesis Exhibition," Gray Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2018 *Curator*, "Beyond Ornament: Cadavre Exquis, ECU Metals, and Collaborative Bodies," Gray Gallery, East Carolina University, Greenville, NC
- 2018 *Curator*, "Of Women," Rockaway Artists Alliance 10th Annual Exhibition, sTudio 6 & 7 Galleries, Queens, Rockaway Point, Queens, NY
- 2018 *Assistant Curator*, OF WATER, curated by Katya Valevich, SPRING/BREAK Art Show, Condé Nast Offices, Times Square, New York, NY
- 2018 *Events Assistant*, THE SCHOOLHOUSE AND THE BUS: MOBILITY, PEDAGOGY AND ENGAGEMENT OPENING, featuring work by Pablo Helguera and Suzanne Lacy, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
- 2018 *Events Assistant*, MUSIC & MEMORY, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
- 2018 *Events Assistant*, THE ECONOMIC POLICY INSTITUTE, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
- 2018 *Events Assistant*, CENTER FOR CURATORIAL LEADERSHIP, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
- 2017 *Curator and Lead Organizer*, NASTY WOMEN EXHIBITION, SOLD OUT, over \$42,000 raised for Planned Parenthood; 30+ sister-shows worldwide, \$181,000.00 and growing raised for women's rights and social services, Knockdown Center, Queens, NY
- 2017 *Consultant and Event Manager*, "ONE HERE NOW: THE BRIAN O'DOHERTY/PATRICK IRELAND RESTORATION PROJECT," conversation with

- the artist hosted by the Consulate General of Ireland in New York City in collaboration with Sirius Arts Centre in Cork, Ireland
- 2017 *Guest Curator*, 440 GALLERY'S 13TH ANNUAL SMALL WORKS SHOW, 440 Gallery, Brooklyn, NY
- 2017 *Artist' Assistant*, ELIA ALBA'S THE SUPPER CLUB OPENING, The 8th Floor - The Shelley & Donald Rubin Foundation, New York, NY
- 2017 *Photo Assistant*, PERFORMA 17: HEAVY DISCUSSION V.3, panel of intergenerational skateboarders sharing views on political and cultural currents, featuring Alexis Sablone, Kea Duarte, Jaime Reyes, Sara Kay, Leo Baker and Elissa Steamer, curated by Jileen Liao with artwork by Barbara Kruger, New York, NY
- 2017 *Curator*, SHE SAW THE WORLD BRIGHTEN AND CATCH FIRE, a group exhibition featuring work by Cullen Meyer, Danica Pantic, Dennis Thomas, Domino Whisker, Emma Berg, Jen Plaskowitz and Mia Vesper, Point Green Studio, Brooklyn, NY
- 2017 *Creative Consultant*, FIRST MEETING OF SHEDECIDES CHAMPIONS, a special event for the 72nd Regular Session of the UN General Assembly, hosted by The Japan Society, New York, NY
- 2017 *Artist Assistant*, ELIA ALBA, THE SUPPER CLUB: BLACK FEMALE SUBJECTIVITY, The 8th Floor, New York, NY
- 2017 *Co-Curator*, NASTY WOMEN OF THE NORTH EXHIBITION AND ART AUCTION, co-curated with the Feminist Art Project of Upstate New York
- 2017 *Assistant Curator*, LERONE WILSON'S ANCESTRAL HIVE, curated by Katya Valevich, SPRING/BREAK Art Show, Times Square, New York, NY
- 2017 *Artists' Assistant*, VENTIKO: VESSELS OF VERISIMILITUDE, site-specific installation, 10th Edition of Governor's Island Art Fair, New York, NY
- 2017 *Art Handler*, PHOS HILARON: FROM THE MASSES RISE THE SAINTS, Ventiko, Chinatown Soup, New York, NY
- 2017 *Gallery Assistant*, #RISERESISTREPEAT, curated by Jessamyn Fiore, featuring work by Dragana Jurisic, Katie Holten, Wendy White and Bahareh Khoshooee, Rawson Projects, New York, NY
- 2017 *Art Fair Assistant*, BOOTH 3.17: BARB CHOIT & WENDY WHITE, Rawson Projects, NADA Art Show, New York, NY
- 2017 *Art Fair Assistant*, SUPERFINE! ART FAIR, Frieze Week, New York, NY
- 2017 *Events Assistant*, VOICE = SURVIVAL, CURATED BY CLAUDIA MARIA CARRERA AND ADRIAN GERALDO SALDAÑA FOR VISUAL AIDS, The 8th Floor - The Shelley & Donald Rubin Foundation, New York, NY
- 2017 *Gallery Assistant*, LIZZIE WRIGHT: LOG CABIN LIGHT, Rawson Projects, New York, NY
- 2017 *Gallery Assistant*, LILJA BIRGISDÓTTIR: LOVE ME BACK, Rawson Projects, New York, NY
- 2017 *Events Assistant*, RAFAEL SANCHEZ AND KARINA AGUILERA SKVIRSKY PERFORMANCE, The 8th Floor, New York, NY
- 2017 *Events Assistant*, PROPHETS, THIEVES, AND LOVERS: A PERFORMANCE BY GUADALUPE MARAVILLA, The 8th Floor, New York, NY
- 2017 *Contributing Artist*, UNCATEGORIZED, curated by Donna R Brown, featuring work by Angel Bellaran, Sonia Hernandez, Ryan Jefferies, Jay Lizo, Clifford Pun, Jazmine Urrea, Christopher Velasco and Nicole Yamagawa, AR Projects, Los Angeles, California
- 2016 *Curatorial Assistant*, LIZ NIELSEN & MAX WARSH, curated by Jessamyn Fiore, Sirius Arts Centre, Cobh, Co. Cork, Ireland
- 2016 *Curatorial Assistant*, LIZ NIELSEN & MAX WARSH, curated by Jessamyn Fiore, Pallas Project Studios, Dublin, Ireland
- 2016 *Artists Assistant*, STEWART LOOSE: KABINET MATERIA, Stewart Loose, Good Work Gallery, Brooklyn, NY
- 2016 *Book Fair Assistant*, BOOTH C17: ONOMATOPEE PROJECTS, Printed Matter's NY Art Book Fair at MoMA PS1, Queens, NY
- 2016 *Assistant Curator*, UP AGAINST THE WALL, curated by Katya Valevich and Julie Solovyeva, SPRING/BREAK Art Show, New York, NY
- 2015 JETSONORAMA IN COLLABORATION WITH DAN BUDNIK, supported by Lunar New Year, Nanookso, Jess X Chen and Brooklyn Street Art, Bushwick Collective, Brooklyn, NY / *Volunteer Artists Assistant*
- 2015 *Artists Assistant*, VAN HANOS, STEVE WISE: NONHUMAN RIGHTS, CAROLEE SCHNEEMANN'S INFINITY KISSES II, The Artist's Institute, NYC
- 2015 *Workshop Assistant*, PROJECT SATELLITE: VANESSA MARSH + PRO ARTS," arts workshop hosted by First Place For Youth, Oakland, CA
- 2009 *Installation Assistant*, RANKIN & OXFAM: CHEKA KIDOGO, Wolfe Tone Park, Dublin, Ireland
- 2009 *Gallery Assistant*, LYNDASAY MANN: DENSE MOUTH, FOUR Gallery, Dublin, Ireland
- 2009 *Exhibiting Artist*, ONE CITY: THE 100 ARTIST SHOWCASE, Jajo Gallery, Newark, NJ
- 2009 *Exhibiting Artist*, REIHE EXPERIMENTALFILM NO. 14, curated by Sarah Schipschack & Leif Magne Tangen, D21 Kunstraum Leipzig, Germany
- 2009 *Installation Technician*, INTERIOR DESIGN AND ART FAIR AT THE RDS, Royal Dublin Society, Dublin, Ireland
- 2009 *Co-Curator*, PROJECTOR, FOUR Gallery, Dublin, Ireland (Co-Curated alongside Lee Welch)
- 2009 *Assistant to Commissioner and Curator Caoimhín Corrigan*, SARAH BROWNE, GARETH KENNEDY, KENNEDY BROWNE: IRELAND VENICE, Irish Pavilion, 53rd Venice Biennale, Venice, Italy
- 2009 *Gallery Assistant*, LYNDASAY MANN: DENSE MOUTH, FOUR Gallery, Dublin, Ireland
- 2008 *Co-founder*, NODE ARTIST COLLECTIVE, Dublin, Ireland
- 2008 *Exhibiting Artist*, CIRCA VIDEO SCREENING, The Atrium, Temple Bar Gallery + Studios, Dublin Culture Night, Dublin, Ireland
- 2008 *Exhibiting Artist*, THE DISHES ARE DONE: BFA THESIS EXHIBITION, Mason Gross Galleries at Civic Square, New Brunswick, NJ
- 2008 *Gallery Intern*, XAVIER VEILHAN: METRIC, Gering & López Gallery, New York, NY

- 2008 *Gallery Intern*, JOSÉ M^a YTURREALDE, Gering & López Gallery, New York, NY
- 2008 *Gallery Intern*, JANE SIMPSON: MY INHERITANCE AND OTHER BLOODY TALES, Gering & López Gallery, New York, NY
- 2008 *Gallery Intern*, DAN FLAVIN/ JOSEF ALBERS, Gering & López Gallery, New York, NY
- 2008 *Gallery Intern*, DAVID TREMLETT: IN SPACE, Gering & López Gallery, New York, NY
- 2008 *Gallery Intern*, BRIAN DONNELLY: KAWS, Gering & López Gallery, New York, NY
- 2008 *Gallery Assistant*, MARK HAMILTON: GHOSTS OF MARS, CURATED BY LEIF MAGNE TANGEN, FOUR Gallery, Dublin, Ireland
- 2007 *Intern*, ALL COLOURS BLACK (NEXT TO NOTHING), CURATED BY MARK ST. JOHN ELLIS, Ashford Gallery, Royal Hibernian Academy, Dublin
- 2007 *Gallery Intern*, LEO VILLAREAL: NEW WORK, Gering & López Gallery, New York, NY
- 2007 *Gallery Intern*, AOIFE DESMOND: TEMPORARY REFUGE, FOUR Gallery, Dublin, Ireland
- 2006 *Participating Artist*, ART OPEN, Mason Gross Galleries at Civic Square, New Brunswick, NJ
- 2005 *Production Assistant*, MIKE BIDLO: NOT WARHOL (BRILL^o BOXES, 1964) exact replicas of those made by Warhol, silkscreen inks on forty-seven painted wood boxes, produced with the involvement of art students at Rutgers University, New Brunswick, NJ
- 2005 *Exhibiting Artist*, ART OPEN, Mason Gross Galleries at Civic Square, New Brunswick, NJ

[EXTENDED] 2024

LECTURES, WORKSHOPS, PRESENTATIONS, ARTIST TALKS

- 2024 *Artist Educator*, WIGHT FOUNDATION AT EXPRESS NEWARK, March 12, 2024, Being Noticed: Banner Workshop for BLUES PEOPLE
- 2023 *Workshop Instructor*, PORTFOLIO REVIEW & GUIDANCE WORKSHOP, November 13 -14, 2023, Art With All LLC, Montclair, NJ
- 2022 *Community Mural Workshop Leader*, "The Golden Life Workshop," a free artmaking workshop on April 20, 2023, from 6-8PM at Centennial Hall, The Newark Public Library that invited women and girls of all ages to participate in the creation of artwork. The Golden Life is a new, multi-facade, public artwork, in collaboration with the City of Newark's Division of Arts and Culture, created by Newark-based artists Armisey Smith and Rachel Fawn Alban. The Golden Life mural will transform the intersection of Dr. Martin Luther King Jr. Blvd and the Interstate 280 off-ramp in Newark and will be completed in late Spring 2023.
- 2022 *Lecture/Presentation Organizer*, "The BMC Reviewers present Simon Packard: Ice, Offal: Why Ask a Photographer to Draw? The Packard Process," online
- 2022 *Lecturer/Presenter*, "Theory of Excellence: The Unknown Legacy of Diversity at Black Mountain College," ReVIEWING 13, Black Mountain College International Conference, co-hosted by Black Mountain College Museum + Arts Center and University of North Carolina Asheville, Reuter Center, Asheville, NC
- 2021 *Community Mural Workshop Leader*, "Hans Lundy and Malcolm Rolling of YENDOR, A Newark Artist Collaboration series event at Audible Headquarters," sponsored by Form Design Studio and Express Newark, Newark, NJ
- 2021 *Public Humanities Fellowship Lecturer*, presented by The Latinx Project at New York University, online
- 2020 *Guest Speaker*, "Artist Talk: Nasty Women Connecticut presents Activist Talks in Times of COVID-10: Socially Engaged Curating," conversation with Nasty Women Connecticut founder Luciana Quagliato M., online
- 2020 *Director of Operations*, "State of Concept," conversation with Greek art critic and curator Iliana Fokianaki, founder of the groundbreaking art institution in Athens, hosted by the MA Curatorial Practice program at the School of Visual Arts, New York, NY
- 2020 *Director of Operations*, "Political Anticipation and Dead Time: Salma Shamel in conversation with Vartan Avakian," Fadi Bardawil, and Sarah Rifky, hosted by the MA Curatorial Practice program at the School of Visual Arts in New York, online
- 2020 *Director of Operations*, "Glitch Feminism: A Manifesto," book launch with Zoe Leonard and Author Legacy Russell, hosted by the MA Curatorial Practice program at the School of Visual Arts in New York, online
- 2020 *Participating Artist*, "Artist Talk: Toppled Monuments Archive," hosted by Women of Italian and Syracuse Heritage in Central New York, online
- 2020 *Director of Operations*, "MACP Curatorial Roundtable: Independent art Critic/Curator Alessandro Facente," hosted by the MA Curatorial Practice program at the School of Visual Arts in New York, online
- 2018 *Creator and Facilitator*, "Gray Gallery LAB x SCOPE Art Show," an experience-driven internship program for East Carolina University School of Art and Design graduate students, in collaboration with SCOPE Art Show during Miami Beach Art Basel 2018, South Beach Miami, Florida
- 2019 *Director of Operations*, "Search Sweet Country," a newly commissioned performance by Christian Nyampeta, followed by a conversation with Curator Maria Lind, hosted by the MA Curatorial Practice program at the School of Visual Arts, New York, NY
- 2019 *Director of Operations*, "A Night of Propositions: Responding to the Strangeness of the Asian and Asian-American lived experience," Matthew

- Shen Goodman, Owen Duffy, Martha Tuttle, Luke Cheng, Jean Shin, Daisy Nam, Philip Poon, Celine Wong Katzman, j.p.mot and Maia Chao in conversation, organized in collaboration with the Asia Art Archive in America and artists Furen Dai and Christopher K. Ho, hosted by the MA Curatorial Practice program at the School of Visual Arts, New York, NY
- 2019 *Director of Operations*, "Curatorial Survival Strategies Amid Capitalistic Malaise and Ideological Warfare," artists' talk by Zoe Butt presented by SVA MA Curatorial Practice, School of Visual Arts, New York, NY
- 2019 *Director of Operations*, "Curatorial Survival Strategies Amid Capitalistic Malaise and Ideological Warfare," an artists' talk by Zoe Butt, hosted by the MA Curatorial Practice program at the School of Visual Arts, New York, NY
- 2019 *Moderator*, "Visiting Artist Lecture Series: History of the Yes Men: featuring Mike Bonannon of The Yes Men," Speight Auditorium, East Carolina University School of Art and Design, Greenville, NC
- 2019 *Lecture/Presentation Organizer*, "Restitutions: Black Panther and the ECU African Art Collection," a tour for Little Washington High School Students, Gray Gallery, East Carolina University School of Art and Design, Greenville, NC
- 2019 *Moderator*, "Visiting Artist Lecture Series: Jean Michel Dissake, Speight Auditorium," East Carolina University School of Art and Design, Greenville, NC (in collaboration with State Arts Village)
- 2019 *Organizer and Moderator*, "Visiting Artist Lecture Series: Amy Williams," East Carolina University School of Art and Design, Greenville, NC
- 2018 *Keynote Speaker*, "Class of 2022 Orientation," East Carolina University School of Art and Design, Greenville, NC
- 2018 *Organizer and Moderator*, "Visiting Artist Lecture Series: Jessamyn Fiore," East Carolina University School of Art and Design, Greenville, NC
- 2018 *Organizer and Moderator*, "Visiting Artist Lecture Series: Serbian-American artist Danica Pantic," East Carolina University School of Art and Design, Greenville, NC
- 2018 *Events Assistant*, "A Conversation with Artists Pablo Helguera and Suzanne Lacy, and cultural anthropologist Pilar Riaño-Alcalá, moderated by Rubin Foundation Executive & Artistic Director Sara Reisman," The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
- 2018 *Events Assistant*, "The Art of Civil Action: Political Space and Cultural Dissent," book launch and panel discussion with Pascal Gielen and Hakan Topal, moderated by Rubin Foundation Sara Reisman, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
- 2018 *Events Assistant*, "OUR GENERAL SOCIETY," roundtable discussion with Chloë Bass, Nicolás Dumit Estévez Rafal and Martha Wilson, The 8th Floor - Shelley & Donald Rubin Foundation in collaboration with The General Society of Mechanics & Tradesmen, New York, NY
- 2018 *Events Assistant*, "Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art," book launch and panel discussion with Social Practice Queens, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
- 2017 *Guest Speaker*, "INTERVIEW: The Stream: Is the US trying to make protest a crime?," Al Jazeera English, online
- 2017 *Guest*, "Wolf & Wilhelmine Workshop: A Conversation on Intersectional Feminism," Lower East Side Girls Club, New York, NY
- 2017 "Sunday Saloons: Storytelling in the Anthropocene with Irish artist Katie Holten," Abrons Arts Center, New York, NY
- 2017 *Art Handler*, "Phos Hilaron: From the Masses Rise the Saints," Ventiko, Chinatown Soup, New York, NY
- 2017 *Gallery Assistant*, "#RiseResistRepeat," curated by Jessamyn Fiore, featuring work by Dragana Jurisic, Katie Holten, Wendy White and Bahareh Khoshooee, Rawson Projects, New York, NY
- 2017 *Art Fair Assistant*, Booth 3.17: Barb Choit & Wendy White, Rawson Projects, NADA Art Show, New York, NY
- 2017 *Art Fair Assistant*, "Superfine! Art Fair," Frieze Week, New York, NY
- 2017 *Events Assistant*, "New York Foundation for the Arts The Supper Club: Artist as Entrepreneur Boot Camp for Artists of Color," The 8th Floor - The Shelley & Donald Rubin Foundation, New York, NY
- 2016 *Creator and Guide*, "Artist Event: A Tour of Art Spaces in Dublin," an interactive day of events featuring multiple art spaces in Dublin City, Ireland, that included The LAB Gallery, Oonagh Young Gallery, Talbot Gallery & Studios, ArtBox and Fire Station Artists' Studios (organized in collaboration with Sheena Barrett, Dublin City Council Curator/Arts Officer)
- 2016 *Lecturer/Presenter*, "Artist Talk: She's Beautiful When She's Angry," free community screening of the 2014 American documentary film about the second wave feminist movement, and fundraiser for Planned Parenthood, Brooklyn, NY
- 2016 *Participating Artist*, "Artist Talk: 13th Annual Small Works Show," 440 Gallery, Brooklyn, NY
- 2016 *Creator and Moderator*, "Artist talk: Artist-run Spaces: Conversations Across The Atlantic," a day of programming organized as part of the Artist-Run Europe book launch, hosted by Pallas Projects/Studios in collaboration with Sirius Arts Centre, Dublin, Ireland

WEB DESIGN AND SOCIAL MEDIA MANAGEMENT

Instagram @mhsalumniforenlightenment
Website and Instagram build, social media management (June 2020-)

Nasty Women Exhibition | Nasty Women Exhibition NYC Organizers

Instagram @nastywomenexhibition
Instagram build, social media management (January 2017-)

www.artwithall.com | Art with All LLC

Instagram @art_with_all_llc
Logo design, website and Instagram build, social media management (June 2023 - February 2024)

Project for Empty Space Galleries and Studios

Instagram @projectforemptyspace, @pes_studios, @pesfeministincubator
Instagram account(s) maintenance and management (June 2022 - March 2023)

www.newarkartistsdatabase.org | Newark Artists Database

Instagram @newarkartistsdatabase
Website, Instagram account management (June 2022 - March 2023)

www.fourcornerspublicarts.org | Four Corners Public Art

Instagram @fourcornerspublicarts
Website, Instagram account management (June 2022 - March 2023)

www.toppledmonumentsarchive.org | Toppled Monuments Archive

Instagram @toppledmonumentsarchive
Logo design, website and Instagram build, social media management (May 2020 - July 2021)

www.macp.sva.edu | MA in Curatorial Practice at School of Visual Arts

Instagram @svacuratorialpractice
Website and Instagram build, social media management (October 2019 - July 2021)

East Carolina University School of Art and Design

Instagram @ecusoad
Instagram account co-management (July 2018 - July 2019)

art.ecu.edu/artonline/gray-gallery | Wellington B. Gray Gallery at East Carolina University

art.ecu.edu/artonline/gray-gallery
Instagram @ecugraygallery
Website and Instagram build, social media management (July 2018 - July 2019)

www.jessamynfiore.com | Jessamyn Fiore, Curator, Co-Director of Gordon Matta-Clark Estate

Website build, management (2017-2019)

www.soireeseries.com | Soiree Series

Website build, management (2016-2019)

www.katyavalvich.com | Katya Valvich, Artist Consultant | kv projects

Website build (2016-2017)

FILM & EDITORIAL ART PRODUCTION

- 2022 *Set Designer and Production Assistant*, "MIA VESPER: Abracadabra," New York Fashion Week SS23, New York, NY
- 2019 *Art Department*, TV Series: "Awkwafina Is Nora from Queens: Season 1," Comedy Central, New York, NY
- 2017 *Prop Master*, Short Film: "Rachel Rose: Wil-o-Wisp/The Future Fields Commission in Time-Based Media," commissioned jointly by the Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo, filmed on site in Plymouth, MA
- 2017 *Art Department*, Media Production: "Budweiser Summer Pinterest," VaynerMedia, New York, NY
- 2017 *Swing Gang*, Short Film: "Nelson George's Dayton Jones," commissioned by the Brooklyn Museum, Brooklyn, NY
- 2017 *Art Department*, TV Series: "Soft Focus with Jenna Friedman," Adult Swim, Brooklyn, NY
- 2017 *Set Dresser*, Feature Film: "Brittany Runs a Marathon," Amazon Studios, New York, NY

- 2016 *Art Department*, Fashion Editorial: "Joséphine de La Baume x Va Bien," directed by Derek Anderson, GREY Magazine, NYC and Milan, Italy
- 2016 *Art Department*, Fashion Editorial: "Lou Schoof x BON Magazine," designed by Mila Taylor-Young, Brooklyn, NY
- 2016 *Art Department*, Feature Film: "The Super," directed by Stephan Rick, EP Dick Wolf, New York, NY
- 2016 *Production Assistant*, Fashion Editorial: "Nan Goldin's Girls," photography by Nan Goldin, GREY Book VII, The Jane Hotel, New York, NY
- 2017 *Production Assistant*, Fashion Editorial: "Le Bon Marché x Iris Apfel," photography by Ari Seth Cohen, Advanced Style Magazine, New York, NY
- 2017 *Production Assistant*, Theatre Production: "Tosca," LoftOpera, Brooklyn, NY
- 2017 *Swing Gang*, Feature Film: "Brawl in Cell Block 99," starring Vince Vaughn, New York, NY
- 2015 *Production Assistant*, Theatre Production: "Verdi Opera at the Muse," LoftOpera, Brooklyn, NY
- 2015 *Art Department*, TV Series: "Cop Show with Colin Quinn: Season 2, Episode 9," L/Studio, Brooklyn, NY
- 2015 *Art Department*, Short Film: "Tidal X Pusha T Present: Darkest Before Dawn," directed by Kid Art, Brooklyn, NY
- 2015 *Swing Gang*, Feature Film: "Sophie Brooks The Boy Downstairs," starring Zosia Mamet, New York, NY
- 2015 *Set Dresser*, Feature Film: "Carrie Pilby," directed by Susan Johnson, starring Bel Powley, Vanessa Bayer, Nathan Lane, Gabriel Byrne, Jason Ritter, and William Moseley, New York, NY
- 2015 *Art Department*, TV Series: "Doubt," starring Katherine Heigel and Laverne Cox, CBS TV Studios, New York, NY

VOLUNTEERISM, FUNDRAISING, AND COMMUNITY ENGAGEMENT

- 2024 *Artist*, WOMEN ARE ARTE: SMART Scholarship Program Fundraising Exhibition, February 9, 2024, RyArMo Photography Studio, Newark, NJ
- 2024- *Community Advisory Board Member*, Urban Ag Coop
UAC exists to enhance the localized food system between underserved local food growers and consumers, operating a food hub distributing NJ products through farmer's markets and wholesale; and consulting on several related projects.
- 2021- *Member*, Femme Curator Arts
Professional Curators Arts Educator & Jurors TOP 5 Exhibitions Newark Arts Festival Spotlight Curator
- 2020- *Board Member*, Friends of the Newark Public Library
Friends of the Newark Public Library is a membership organization dedicated to supporting and promoting the Public Library through programs, advocacy and financial support.
- 2020- *Interim President*, Manasquan High School Alumni for Enlightenment
Manasquan High School Alumni for Enlightenment supports graduating underrepresented minority students and students who demonstrate a positive sensitivity to and involvement in Black Lives Matter and LGBTQ+ issues.
- 2018- *Member*, College Art Association
- 2018- *Member*, Black Mountain College Museum + Arts Center
- 2015- *Member*, The International Association of Master Penmen, Engrossers, and Teachers of Handwriting
-
- 2020-21 *Co-founder*, Toppled Monuments Archive
Toppled Monuments Archive is an artist-run digital archive of toppled colonialist, imperialist, sexist, racist and Confederate monuments.
- 2021 *Project Manager*, Murals / Market / Music
Murals / Market / Music was a pilot community arts program organized by Four Corners Public Arts, Urban Agriculture Cooperative and the City of Newark, New Jersey.
- 2020 *Volunteer Artist*, Newark Hope Village
Newark Hope Village is an innovative sheltering program organized by Homes 4 the Homeless and the City of Newark, New Jersey
- 2020 *Participating Artist*, I Am Not Immoral
I Am Not Immoral was a virtual campaign curated by Jasmine Wahi, featuring members of the arts community including Laurie Simmons, Marilyn Minter, and Hiba Schahbaz, sponsored by The Meteor, online
- 2016-19 *Member*, The Glove
The Glove was an experimental art space that operated seven days a week, known as "the last DIY venue in New York", Brooklyn, NY
- 2018 *Guild Sponsor and Mentor*, Black Arts Guild
In 2018 the Black Arts Guild became the first student guild for black artists at East Carolina University, Greenville, NC
- 2018 *Co-founder*, Gray Gallery Committee
The Gray Gallery Committee was a community advisory board that included students, staff, faculty and local artists at East Carolina

- University School of Art and Design, Greenville, NC
- 2018 *Volunteer Events Assistant, ART NOT JAIL*
ART NOT JAIL was The Young New Yorkers (YNY) Annual Silent Art Auction, New York, NY
- 2017 *New York City Event Manager, ONE HERE NOW: the Brian O'Doherty/Patrick Ireland Restoration Project*
ONE HERE NOW was a fundraising event for the late Brian O'Doherty, hosted by the Consulate General of Ireland in New York City in collaboration with Sirius Arts Centre in Cork, Ireland
- 2017 *Curator and Lead Organizer, Nasty Women Exhibition*
Nasty Women Exhibition was an open-call exhibition and benefit auction for Planned Parenthood, Knockdown Center, Queens, NY
- 2017 *Curator, Nasty Women of the North Exhibition and Art Auction*
Nasty Women of the North Exhibition and Art Auction was a benefit fundraiser for Upper Hudson Planned Parenthood, Collar Works and The Arts Center of the Capital Region, Troy, NY (co-curated with the Feminist Art Project of Upstate New York)
- 2016 *Guest Speaker, Film Screening Fundraiser: "She's Beautiful When She's Angry"*
A free community screening of the American documentary film about the second wave feminist movement, organized locally to raise funds for Planned Parenthood Brooklyn, NY

MEDIA & PRESS BIBLIOGRAPHY [ONLINE + PRINT]

- Irina Mason, "Artists Reflect on Their Work at Express Newark Opening of 'Blues People' Exhibition", Rutgers News, March 1, 2024
<https://www.newark.rutgers.edu/>
- Jenna Adrian-Diaz, "Project for Empty Space Rallies the Art World to Honor Women Trailblazers", Surface (magazine) Culture Club, March 10, 2023.
<https://www.surfacemag.com/articles/project-for-empty-space-gala-2023/>
- "ReVIEWING Black Mountain College International Conference, co-hosted by BMCM+AC and UNC Asheville at UNC Asheville's Reuter Center", Black Mountain College Museum + Arts Center, Press Release: September 27, 2022. <https://www.blackmountaincollege.org/reviewing/>
- Kristen Bateman, "The Emerging Designers to Watch from Spring 2023 Fashion Month", Harper's BAZAAR, September 11, 2022.
<https://www.harpersbazaar.com/fashion/fashion-week/a41157730/breakout-designers-ss23/>
- Theo Wargo, "Mia Vesper - Presentation - September 2022 New York Fashion Week: The Shows", Getty Images for NYFW: The Shows, September 11, 2022. <https://www.gettyimages.ae/detail/news-photo/model-poses-at-the-mia-vesper-presentation-during-september-news-photo/1422862537>
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<https://njbmagazine.com/special-sections/2022-newark-special-section/the-art-of-building-newarks-future/>
- "Jurors: The 37th Chelsea International Fine Art Competition", New York Art Competitions, July 25, 2022. <https://nyartcompetitions.com/cifac/jurors/>
- Ed Murray, "See and hear these 12 art installations dotting N.J. city's streets", NJ.com, June 18, 2022.
<https://www.nj.com/essex/2022/06/see-and-hear-these-12-art-installations-dotting-nj-citys-streets.html>
- Hannah Su, "Newark Artist Collaboration honors the city's history and residents through 13 just-unveiled art installations", The Architect's Newspaper, June 8, 2022.
<https://www.archpaper.com/2022/06/newark-artist-collaboration-honors-the-citys-history-and-residents-through-13-just-unveiled-art-installations/>
- "Audible Unveils Installations of Newark Artists", New Jersey Business Magazine, May 25, 2022.
<https://njbmagazine.com/njb-news-now/audible-unveils-installations-of-newark-artists/>
- "Audible Unveils Art Installations from First Phase of Newark Artist Collaboration", New Jersey Stage, May 25, 2022.
<https://www.newjerseystage.com/articles2/2022/05/25/audible-unveils-art-installations-from-first-phase-of-newark-artist-collaboration/>
- "Audible's Newark Artist Collaboration", New Jersey Stage YouTube Channel, May 25, 2022. <https://www.youtube.com/watch?v=0Q7KFDlhUSs>
- Carrie Stetler, "Public Art Partnership with Audible Urges Viewers to Raise Their Voice", Rutgers Magazine, May 31, 2022.
<https://sasn.rutgers.edu/news-events/news/public-art-partnership-audible-urges-viewers-raise-their-voice>
- "The Newark Artist Collaboration Illuminates the City with Public Art", Audible News: Impact, May 24, 2022.
<https://www.audible.com/about/newsroom/the-newark-artist-collaboration-illuminates-the-city-with-public-art>

- Tom Wiedmann, "Art Installations Celebrating Newark's Creative Community Come to Downtown", Tap into Newark, May 24, 2022. <https://www.tapinto.net/towns/newark/sections/arts-and-entertainment/articles/art-installations-celebrating-newark-s-creative-community-come-to-downtown>
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- "East Harlem Community Center Reimagined For Senior, Youth Programs", Facility Executive Magazine, February 1, 2022. <https://facilityexecutive.com/2022/02/east-harlem-community-center-reimagined-for-senior-youth-programs/>
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- "Audible Announces the Newark Artist Collaboration", Audible Newsroom, June 21, 2021. <https://www.audible.com/about/newsroom/audible-announces-the-newark-artist-collaboration>
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- Angel Bellaran, "Toppled Monuments Archive Collective." Tripwire 18: Archive Fervor. 2021, pp. 21-29.
- Rebecca Panico, "Newark unveils homeless shelter made from converted shipping containers", NJ Advance Media for NJ.com, March 8, 2021. <https://www.nj.com/essex/2021/03/newark-unveils-homeless-shelter-made-from-converted-shipping-containers.html>
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- "The Arts: Street Signs", Rutgers Magazine, January 14, 2021. <https://www.rutgers.edu/magazine/fall-2020/street-signs>
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Macie Tano, "Brooklyn photographer shares story to students", The East Carolinian, March 14, 2019.
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<https://www.artsplosure.org/blog/thanks-to-our-artsplosure-art-market-jurors>

Vincent Justice, "Graduate art students display talent", The East Carolinian, March 11, 2019.
http://www.piratemedial.com/arts_and_entertainment/article_f31f7e2a-4424-11e9-9a17-8bbcf9edc2b0.html

Vincent Justice, "ECU School of Art to host metals exhibit symposium", The East Carolinian, January 16, 2019.
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Vanessa Vasquez, "'Of Women' opens", The Wave, March 22, 2018. <https://www.rockawave.com/articles/of-women-opens/>

INTERVIEW: Danica Pantice, : Slavic Squat, KPISS FM, April 17, 2019
<https://kpiss.fm/episode/slavic-squat-5>

Angel Bellaran, "Nasty Women." *Durty Words*, edited by Victoria Brunetta and Kate O'Shea, Durty Books Publishing House. 2018, pp. 137-138.

INTERVIEW: Kate Walls, "Q&A with RAA's Angel Bellaran: 'Of Women' Juror Focused on Inclusiveness and Connection", The Wave, March 2, 2018.
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Indiana Nash, "Art, activism combine in 'Nasty Women' exhibit", The Daily Gazette, October 26, 2017.
<https://dailygazette.com/2017/10/26/art-activism-combine-in-nasty-women-exhibit/>

Bri Kane, "These Feminist Embroidery Artists Are Breaking Boundaries", BUST Magazine, Fall 2017.
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<https://www.dailymail.co.uk/news/article-5033141/Robert-W-Blakeley-fallout-shelter-signs-died.html>

Zing Tsjeng, "Women Artists Around the World Are Creating One Giant Show of Resistance", VICE, September 6, 2017.
<https://www.vice.com/en/article/4339zm/women-artists-around-the-world-are-creating-one-giant-show-of-resistance>

Gemma Tipton, "Art to make you shiver: ghostly visions appear in Cobh", The Irish Times, May 10, 2017.
<https://www.irishtimes.com/culture/art-and-design/art-to-make-you-shiver-ghostly-visions-appear-in-cobh-1.3075393>

INTERVIEW: Roundtable: thecnekt x Nasty Women, thecnekt, May 1, 2017.
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